



## **Max Clayton MEng**

**Design Engineer** at Structure Workshop

### **Qualifications**

MEng, Structural Engineering and Architecture, University of Sheffield, 2015 (Second Class Honours, Upper Division)

### **Professional**

Graduate Member of the Institution of Structural Engineers

### **Employment History**

#### **2016–Present**

Engineer:  
Structure Workshop

Max graduated in Structural Engineering and Architecture from Sheffield University, obtaining a Masters of Engineering and RIBA Part I. Upon graduating, he was invited to stay on at Sheffield University as a postgraduate research assistant in the Computational Mechanics and Design Department, and has so far co-authored one journal paper that has been accepted for publication in Engineering and Computational Mechanics.

Since joining Structure Workshop as a graduate, Max has worked on a variety of art and architecture projects. He has a specific interest in complex geometry and has been developing skills in parametric modelling and FE analysis.

Key projects to date have included the Interpretation of Movement, with artist Conrad Shawcross, and Pivot House, both of which were investigated and designed using Grasshopper and Strand7.